

The HARPOON

Column

by A. Hab

In this issue we will HARPOON the students who damaged the stereo equipment in the College Center music listening lounge. Thanks to these students, the listening lounge has been closed indefinitely. During the spring semester they destroyed one tone arm, ripped out a cartridge and head shell on another tone arm, and reached inside an eight-track tape player and destroyed the inner workings. Also, the veneer on the cabinets has been peeled off and replaced by graffiti.

The two custom built stereo cabinets were purchased in 1971 at a cost of \$3,300. Each of the cabinets contains two turntables, one eight-track tape player, and one cassette player. They also are able to play music through eight sets of stereo headphones.

The damaged equipment is presently at the manufacturer being repaired at an undetermined cost. This money is coming out of all of our pockets and could be used to better our facilities on campus. So if you are frustrated or are just in the mood to destroy something, rip off your own tone arm or eight-track head. You'll save the rest of us some money and maybe they'll let us use some of our facilities.

* * * * *

We invite students, faculty, and administrators to write comments about The Quad, the campus, or other issues of general interest to the campus community. Your comments should be signed and given to Walt Fullam (K104), or Paul Baker (K101), or sent to College Center mail box 245.

CROSS COUNTRY INVITATIONAL

Fifteen colleges showed up on Saturday, Sept. 9 for the Sixth Annual LVC Cross Country Invitational held at Memorial Lake State Park, seven miles north of Annville. The Flying Dutchmen managed a fourth place among the most competitive field in the event's history.

Senior cocaptain Bob Stachow was the top finisher for Valley at 6th. He was followed by sophs Joel Carpenter (13) and Bill Casey (21), freshman Gary Nardo (28), and junior Tim Smith (70). The top three spots in the 5-mile race went to Millersville State, Shippensburg State, and Ursinus.

The rest of the squad consists of seniors Paul Baker (cocaptain) and Greg College, juniors Lee Pelton and Karl Geschwindt, and frosh Ray Rose and Todd Gleason.

The CC team, which has been Valley's winningest in recent years (53-6-0 since '75), seems to have solved much of the internal disorder which has kept the MAC crown just out of reach. The '78 version is potentially one of the most talented in the school's history, but the lack of depth makes injuries prohibitive.

Coach Jim Davis hopes that the new beefed-up schedule and the maturity of the team (three seniors in the top seven for the first time in many years) may end the long conference championship drought which Valley has endured for too many years.

THE QUAD

Co-editors: Paul Baker, Walt Fullam
Features Editor: Cindy Skacel
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FOOTBALL '78

On September 16, the Lebanon Valley College Flying Dutchmen will open their 1978 football season against Gettysburg College. Coach Lou Sorrentino feels that if his team can defeat Gettysburg this Saturday, it could provide the team with momentum to capture the MAC Southern Division.

Obviously, Coach Sorrentino feels that the most important game of the season will be the opener, but he does not think that Gettysburg will be the toughest opponent of the season, nor does he feel that a loss to them will be so catastrophic as to diminish their hopes for the first MAC title since 1962. The coach sees F&M as the greatest hurdle for the Dutchmen this season, because of their manpower and caliber. LVC's gridiron boss also points out that there are no easy games, and the team must approach every game with the confident, disciplined and winning attitude if they are to fulfill their aspirations.

Defense and a patient offense will be the key strategies of Valley's game plan. Sorrentino explains, "We are not looking for 60-yard dashes from our backs, or some other type of spectacular play, but we do intend to maintain good field position throughout the game and hold our opponents from reaching the end zone or the goalpost." He added that this is possibly the best team defensively he has ever coached in his eight years here.

The coach was asked about the present apathy on campus: students agree that even with Rick Coleman and Terrence Brown, last season was a disaster, and this season could be worse. He responded optimistically about the team's composition and ability, pointing out that though the team is without a superstar running back or defensive back,

it may possess the best quarterback, kicker, and linebackers in the entire league.

Coach Sorrentino is giving sophomore Dave Nuyannes the task of directing the split-T attack. The heralded split-four defense is composed of sophs Jim Glasgow and Rob McGrorty and juniors Tom Nussbaum and Rich Due, all returning lettermen. Of course, Jay Mosley is one of the finest kickers in the NCAA Division III.

Asked if there is a running back to replace Coleman, Sorrentino replied, "It's very difficult to replace a superstar, and I'm not trying to do that at any position. I try to size up the team's strengths and weaknesses and try to develop the best all around game plan that will benefit the team's chances to win..." Coach Sorrentino is looking for greater teamwork and less stardom, which he hopes will provide LVC with a winning season and a shot at the title.

Youth will play a greater role than ever for the Flying Dutchmen in '78, for only one-third of the team is composed of juniors and seniors, and 17 of the returning 26 lettermen are underclassmen. The coach hopes these returning lettermen and underclassmen have mustered enough experience to play errorless games with good ball handling in order to maintain good field position, patiently waiting to capitalize on any opponents mistakes.

Coach Sorrentino predicts LVC will win 5 or 6 games this year, which he feels would be a great year in a highly competitive, much improved MAC Southern Division. The Lebanon Daily News, along with other sportswriters and football fans, has picked Widener, defending NCAA III champions, as the favorite to win the title; however, Sorrentino believes that four or five teams are capable of winning this year's title, and LVC has as good a chance as any of them.

--Steve Miller

FOOTBALL STAFF ACQUIRES COACH by Ann Stambach

LVC this year added 23-year-old Harold "Bud" Getz to the football coaching staff. Getz attended Hartford Jr. College for two years and then transferred to Millersville State College for his remaining two years, majoring in Education. Playing the position of line-backer, he led his college team in tackles his junior year and in total defense during his senior year and was named to the All-American Second Team. He also was quite active in basketball and track and field.

After graduation Getz took a coaching job at MSC but returned to "the books" after a year for two more semesters. Now, along with his coaching at LVC, he has a job at the Lebanon High School presiding over a disciplinary class.

While his interests seem to revolve around the sports scene, Getz still dreams of attaining the MA in Education. Someday he'd like to teach Physical Education or become head coach of a college football team.

As for this season, Getz predicts that even though we have a young team we should still have a good season, giving the older teams a "good run for their money." Coach Getz will be looking for a lot of student support for this season as this is very crucial to the performance of the players. So let's show this newcomer just how much spirit and support this small college is capable of producing.

FIELD HOCKEY PREVIEW

by Roseann McGrath

"We're small in number, but big in power!" The girl who said this was speaking about the 1978-79 Field Hockey team. Coach Walters affirmed that the squad is small, the number of players having dropped from 27

last year to 20 this year. Only four freshmen went out for the team.

"Fortunately, we have eight returning letter winners," explained Ms. Walters. These varsity players include Peggy Barton, Mary Buonaiuto, Cindy Fabian, Lisa Grozinski, Julie Kauffman, Jane Meyer, and Diane Miller. The cocaptains Lorraine Heitefuss and Mary White are also returning letter winners.

This is Ms. Walters' fourteenth season as head coach of the varsity and junior varsity teams. Last year's game record was 4-7-1. "We hope to improve that," the coach explained, "and I think this group can." The team hopes to also improve their offense in terms of scoring more points, while Krista Hoch, with backing from Gloria Scarle, will be tending goal.

The girls will play fourteen league games this season. Although there is a poor fan turnout at all girls' sports events at LVC, field hockey, especially, receives little recognition. Come out and watch the home games--as Coach Walters reveals, "the more fans, the better we play!"

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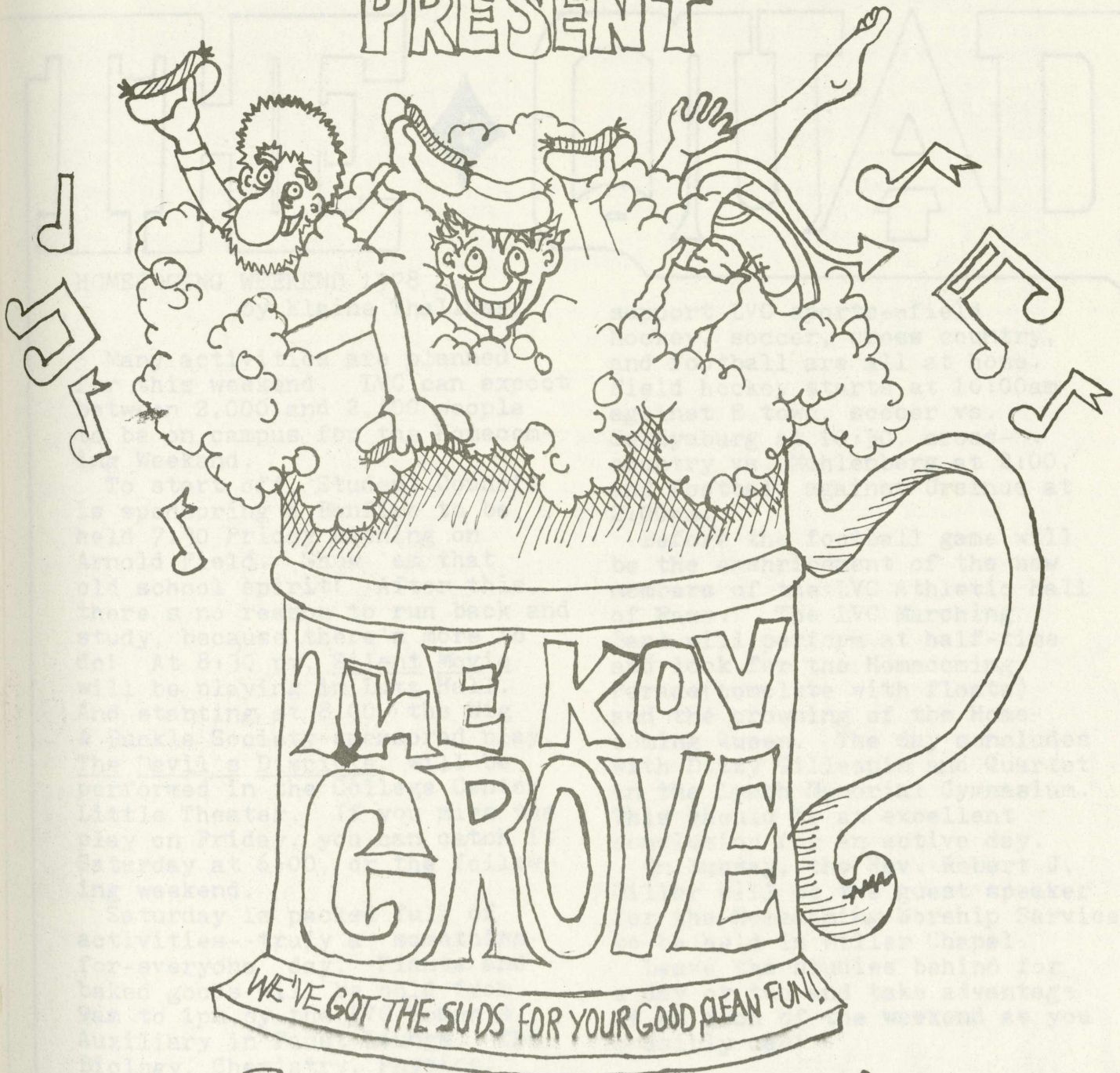
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September 29, 1978

Volume 3, Issue 2

LEBANON VALLEY COLLEGE, ANNVILLE, PA. 17003

THE QUAD

HOMEcoming WEEKEND 1978

by Elaine Thallner

Many activities are planned for this weekend. LVC can expect between 2,000 and 2,500 people to be on campus for the Homecoming Weekend.

To start off, Student Council is sponsoring a Bonfire to be held 7:30 Friday evening on Arnold Field. Show 'em that old school spirit! After this, there's no reason to run back and study, because there's more to do! At 8:30 pm, Silent Movie will be playing in Lutz Hall. And starting at 8:00, the Wig & Buckle Society-sponsored play, The Devil's Disciple, will be performed in the College Center Little Theater. If you miss the play on Friday, you can catch it Saturday at 6:00, or the following weekend.

Saturday is packed full of activities--truly a something-for-everyone day. Plants and baked goods will be sold from 9am to 1pm by the LVC Women's Auxiliary in Faust Lounge. The Biology, Chemistry, Physics, Psychology, and Elementary Education departments will be holding open houses beginning at 9:30am. This is a good opportunity for alumni to relate their experiences and catch up on what is going on here. At 11:30am is the Gebroten Hinkel Fest (Chicken Barbeque) for alumni and resident students who didn't forget to pick up their tickets.

Saturday is a great day to

support LVC sports--field hockey, soccer, cross country, and football are all at home. Field hockey starts at 10:00am against E town, soccer vs. Gettysburg at 10:30, cross-country vs. Muhlenberg at 2:00, and football against Ursinus at 2:00pm.

Before the football game will be the enshrinement of the new members of the LVC Athletic Hall of Fame. The LVC Marching Band will perform at half-time and look for the Homecoming Parade (complete with floats) and the crowning of the Homecoming Queen. The day concludes with Dizzy Gillespie and Quartet in the Lynch Memorial Gymnasium. This should be an excellent conclusion for an active day.

On Sunday, the Rev. Robert J. Miller will be the guest speaker for the Homecoming Worship Service to be held in Miller Chapel.

Leave the studies behind for a day or two and take advantage of as much of the weekend as you possibly can!

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THE RED AVENGER

It is the week of Homecoming. Another day of classes is finished for the students of the college. All are settled in their dormitories or in the library for a quiet evening of study. Suddenly, out of the shadows, a figure appears in the doorway of the library dressed in a red outfit, cap, and mask. He sounds a long red horn and dashes out, back into the shadows. Many of the startled students chase after the strange intruder, but once again the Red Avenger escapes.

This is not an excerpt from a fairy tale, nor is it the product of someone's imagination, but an actual event that took place here, on Lebanon Valley College Campus. This is not something which only occurred last year. On the contrary, the Red Avenger has been striking for more than a decade. It has turned into more or less a tradition. He always makes his appearance (s) the week of Homecoming between the hours of 7:00 pm and 2:00 am.

Who is this crafty character? Why does he choose this campus as his target? No one knows.

There are a variety of theories and speculations concerning who the Red Avenger may be, but few facts to derive any solid conclusions from.

One theory that stands out is the possibility that the Red Avenger is not one person, but some type of secret organization. This theory is supported by the variety of body shapes that have been reported through the years of the mysterious Red Avenger. It has also been noted that the Red Avenger barely escaped his pursuers by jumping into a nearby car that was waiting for him.

Recently the Red Avenger has been very mischievous. Last year, for example, he painted the lights in the hole around the electric tree in the Quad red, painted his name on the glass dome of the student center with red spray paint and his numerous rooms in Kiester and Hammond, writing messages in red on room mirrors. A trick that seems to be a favorite of the Red Avenger is painting the Philo rock.

You can see some of the scars from past Red Avenger attacks on the steps of Vickroy and Silver, the shed on the athletic field, and various other places that are defaced with a red RA.

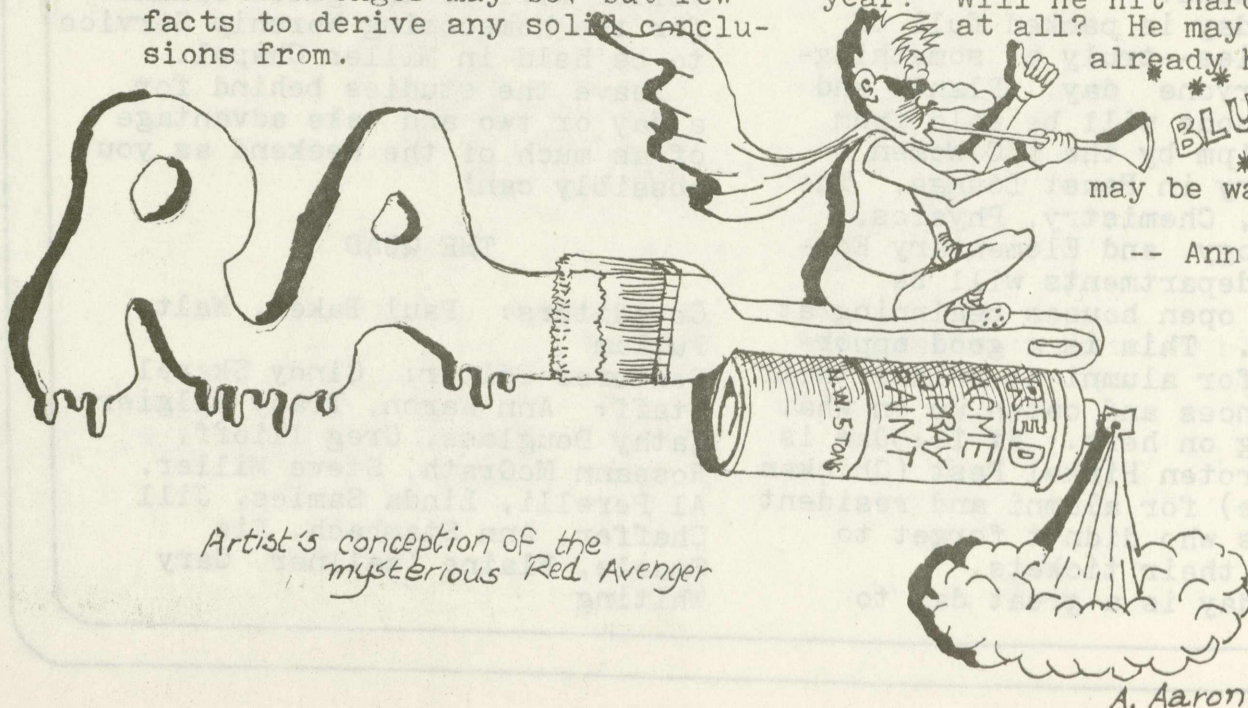
Where will he strike this year? Who will he hit? Will he attack Philo again, or will he turn his attention more towards Kalo this year? Will he hit hard or hardly at all? He may have

already hit* or he

BLURP!

may be waiting....

-- Ann Stambach



Artist's conception of the mysterious Red Avenger

DISC DISSECTION

The long awaited Boston album Don't Look Back holds no surprises. Like its multi platinum predecessor the writing workload is completely handled by Tim Scholz and Brad Delp. Many of the cuts are indistinguishable because of a heavy reliance on full throttle orchestration based on powerful and almost nightmarishly effective guitar playing. But this lack of diversity for the present time has only aided in Boston's popularity. The title track from this current number one album may become the group's most successful single yet. It is a gem. It contains obvious traces of their classic "More Than a Feeling", while the instrumental breaks occasionally hint at Blue Oyster Cult's "Don't Fear the Reaper." Other selections worth mentioning are "Used to Be News" and "A Man I'll Never Be." Whether or not Boston falls prey to the creative stagnation which humbled BTO or Led Zeppelin is a matter of time. In the case of Boston, it may take a Long Time.

--Mitch Hawbaker

JAZZ BAND

The LVC jazz band, one of the school's foremost performing groups, started rehearsals two weeks ago. This year's band is directed by Steve Kollinock, a senior music-education major and last year's business manager. Steve's old position was taken over by Tim Hogan, also a senior music-ed. major and illustrious member of the trombone section. Other members of the band are Dave Swartz, Bill Perbetsky, Jeff Brown, Larry Newman, and

Dave Rossi (trumpets), Dave Bomgardner, Tim Hogan, Tim Smith, Joe Light, and Rich Brubaker (trombones), Jeff Bohn, Ray Bocutti, Al Zavatsky, Steve Reisteter, and Chuch Sapp (saxes; with some solos by Steve Kollinock), Warren Horbal, Bernie Stellar (percussion), Dan Hoffman (bass guitar), John Reinhold (guitar) and Bob Johnson (piano).

The annual J-band coffee hour (rivalling the Homecoming Court coffee hour for attendance and popularity) will take place on Nov. 15, and the band will be touring Jan. 4-14.

Also**don't miss the exciting Jazz band-Concert choir football game, Sunday Oct. 1, 2:00 pm.

R.A.
(I have not forgotten the Quad!)

THE GIN MILL

For a quick hot sandwich or a nice evening out The Gin Mill in Lebanon off Cumberland Street is a place to try for a new alternative to the LVC cafeteria.

The menu has a broad selection of the best in home-cooked food. Service is friendly and personal; the atmosphere, relaxing. Some of the dishes include clams on the half shell, and dinners like pork-ops, veal, or any kind of steak or seafood. There are sandwiches, too, ranging from a BLT to a pork roll and cheese. All desserts are homemade and have a taste which makes the calories really worth it!

BAGRI NEW GERMAN PROF

Lebanon Valley College has a new professor in what promises to be a very excellent Intermediate German class. Mrs. Barbara Bagri joined the ranks of the LVC staff this semester after teaching German at Elizabethtown College. With her extensive travels throughout the United States and Europe, it's hard to believe that she's originally from the small local town of Mt. Joy.

She is fluent in four languages: English, German, Russian, and Italian; she is now trying to conquer the most difficult of all, Punjabi. Once this is mastered, she and her husband plan to travel to India to visit his family.

Not only is she a linguist, but Mrs. Bagri is also an accomplished singer of classical music. She has been a professional singer in Europe, and enjoys participating in church choirs, concerts, and shows, and in teaching voice lessons.

So far Mrs. Bagri has found LVC, both faculty and students, very friendly and pleasant. We wish her the best of luck here! Welcome to LVC!

--Elaine Thallner

RICHARDSON JOINS MUSIC STAFF

The most recent addition to the music faculty at LVC is Dr. Vernal E. Richardson, who replaces the retired Mr. Lanese. He will conduct the Lebanon Valley College Orchestra, give private string lessons, instruct strings classes, and alternate each semester between the teaching of elementary composition and counterpoint.

Dr. Richardson is a graduate of Indiana University, where he received his B.M. degree on the violin, the B.M.E. degree with

concentration on the violin, and his M.M. degree with majors on the violin and conducting. From there he continued to pursue the D.M.A. degree on the violin at Catholic University in Washington, D.C. He comes to us from Towson State College in MD, where he taught for ten years.

In the past, Dr. Richardson has been very active in the development of string activities. He has served as guest conductor, held clinics, performed in recitals, judged musicians, and has been involved with radio and television recordings. In all, he has completed about 400 recording sessions. He has also been involved with many performances of musicals, and is currently serving as concertmaster for a production of Music Man starring Tony Randall.

Dr. Richardson enjoys flying planes (he was a pilot in the Air Force), building models, gardening, and spending time with his family. He has three children (two sons and a daughter), who also play the violin, and we will see them in the orchestra when he moves here next year.

In closing, Dr. Richardson commented that although this music department is not the largest, it is the finest quality music department in any college or university he has known. The faculty and administration are impressive, he says, and the students seem friendly, interested, and cooperative.

We wish you luck, Dr. Richardson!

October 13, 1978
LVC SOCCER NEWS

Despite the potential for having its finest season ever, the soccer team is off to a disappointing start. The squad came back this season with eight of last year's eleven starters, and a backup of experienced players and a good crop of freshmen. This year's captain is again Mike Brough.

A major setback came in a pre-season scrimmage against Bloomsburg State. Goalie Bill Patterson was seriously injured when he collided with a Bloomsburg attacker and received a broken cheekbone and lost two teeth. He is not expected back. This moved junior Paul Keyes back to goalie from the front line, where he has played the past two seasons.

In the season's opening game against Baptist Bible, the Valley lost a heartbreaker. LVC took a 1-0 lead on freshman Tom McArdle's goal in the second overtime to put Lebanon Valley down 2-1.

The second game was against a tough Washington College squad, Washington won 3-0. Although the score was one-sided, the Valley showed improvement, and hung in and played a tough game despite injuries to key players and an overall lack of depth.

Against Dickinson, the team lost another close game. Dickinson, a soccer power in the conference over the past years, scored early. Tom McArdle answered with his second goal of the season, on a beautiful play assisted by Bill Asterino and Jan Smith. Dickinson scored again before the end of the first half, and added another minutes into the second half. Neither team could find the nets for the rest of the game until junior Mike Lemons scored with thirty-three seconds left to end the game at 3-2.

Upcoming games include rivals Messiah, Gettysburg, and Delaware Valley. All three of these games will be at home. Despite a current record of 0-3 the team is playing its best soccer ever, and is improving with every game.

--Mike Lemons

MARTIN JOINS SOCIOLOGY DEPT.

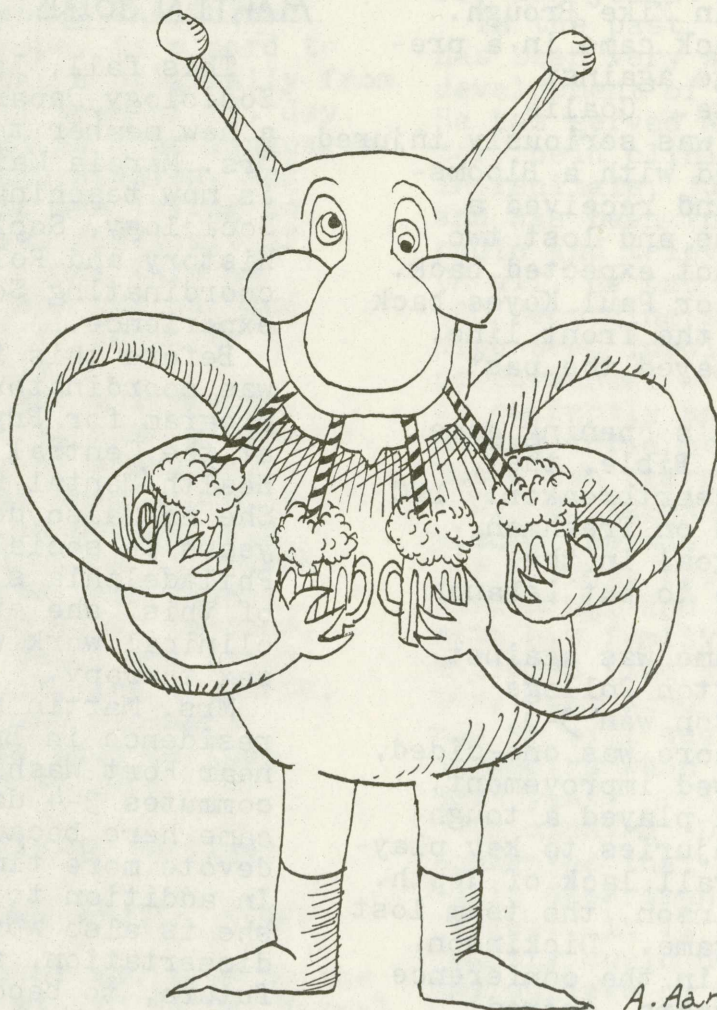
This fall, Lebanon Valley's Sociology Department has added a new member to its staff, Mrs. Marcia Martin. Mrs. Martin is now teaching Introduction to Sociology, Social Welfare, and History and Policy. She is also coordinating Sociology field experience.

Before this fall, Mrs. Martin was coordinator of a training program for Bryn Mawr students at the Central Montgomery mental Health/Mental Retardation Center. She has also devoted several years to social work in Philadelphia's suburbs. Most of this, she explains, was clinical work with family and sex therapy.

Mrs. Martin has kept her residence in Broad Axe, a suburb near Fort Washington, and commutes 3-4 days a week. "I came here because I wanted to devote more time to teaching." In addition to teaching, she is also working on her dissertation, and hopes, in the future, to become more involved in research.

During her short experience in the Sociology department, Mrs. Martin has been impressed with the wide range of background experience among individuals in the department. This, she feels, is one of its strong points, as it "allows for a greater range and exchange of ideas." For the future, she hopes to see the department expand in its range of social services and its choice of electives.

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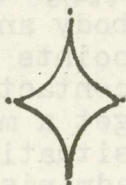
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The Quad

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Volume 3, Issue 3

LEBANON VALLEY COLLEGE, ANNVILLE, PA. 17003

THE



QUAD

Audience Enjoys Gillespie

Dizzy Gillespie stepped out of his band's van, tugged on his black leather pants, and let out an exhausted sigh of relief--he had just ended a long haul from Boston, where he played at the Berklee School of Music with Phil Woods only sixteen hours before. Just hours before Berklee Dizzy was in Germany, preceded by Moscow, Paris, and just about every city in Europe. Now Annaville was to get its turn at Dizzy's jazz.

Lynch Gymnasium set the scene. Only 200 LVC students showed, but nearly a thousand public ticket holders filled the gymnasium to get a taste of big name jazz, a rare opportunity in the immediate area.

Gillespie flashed his protruding trumpet at 8:30 sharp with his quartet of Mickey Roker on drums, Rodney Jones on guitar, and bassist Ben Brown.

The audience was met not with a tune from Dizzy, but with an overt sales pitch to buy Dizzy's memoirs in January, under the threat that if you don't, Dizzy will move next door to you.

"There goes the neighborhood." This antic set the tone for the rest of the night--threats of having your tires stolen for not clapping for his music, and a pledge to play "White Christmas" for those offended by "Black Orpheus."

Dizzy played through a few modern tunes by Lalo Schiffrin swelling his balloon-like cheeks

"Organizational Love" at LVC

Many students feel that the LVC administration is not flexible enough in developing and evaluating campus policies and rules. There is a strong desire for a personal approach to problem solving, which would more carefully consider the varying characteristics of different situations.

Richard Stone of the business department suggests that an institution such as LVC might operate under what he calls "Organizational Love." The idea of Organizational Love is to enact change in an institution out of loyalty, concern, and love of that institution, rather than resentment towards the existing situation. This approach supports personalism, the concept that decision making should be person-centered and not based on set laws, standards, and rules. When confronted with a situation in which change is desired, many times students feel backed up against a wall of rules and regulations. They feel that in many cases it would be hopeless to work for change; often times they do not even try. Some of the faculty have observed a despairing attitude among the students. Not everyone feels this way, but many are frustrated, and this is perhaps one reason for decrease in enrollment.

Mr. Stone feels that one of the main problems is lack of communication between students, faculty, and administration. He thinks that students should try

throughout, and then slid into the ballad, "I Can't Get Started Without You." Diz's muted trumpet set minds in bewilderment... "where are all those sounds coming from?" He moaned into his horn, he swallowed his own notes, he crystallized on octave slurs, and basically turned his trumpet inside out.

"Salt Peanuts," one of Gillespie's more famous bop tunes, caught the listeners off-guard when Dizzy substituted "goobers" for "peanuts" in one of his short vocal outbursts. "A Night in Tunisia" was perhaps the evening's most progressive number. Starting in an up-tight six-beat pattern and working its way in and out of a swing tempo Gillespie and his band drew the audience into a jazz sensation rarely experienced. Other charts included "Free Ride" and "Unicorn," both with a sputtering of rock.

Guitarist Rodney Jones met Gillespie's melodic riffs in "Dizzy's Party," the closing number of the session. Jones picked, Roker slapped, and Brown twisted through the finale, while Dizzy, who aggressively churned lines from his horn, accented each phrase with a bubble of bebop, which he continues to master.

What kind of performer would infiltrate silly non-entities into established music? What kind of performer would cross his eyes and stick out his tongue to supplement his guitarist's solo passages? What kind of performer would remain on stage when his age dictates retirement, and his stomach dictates a diet? Dizzy succeeds in doing it all and doing it with the best taste, the least monotony, and the most fluency of any jazz artist alive.

Alive and kicking Dizzy remains--his diatonicism and chromaticism popping and bopping through minds as it did

to express their thoughts and opinions more openly with the faculty, because they make an important bridge over the void which exists between the student body and the administration. He points out that the faculty has contact with both levels, and can get a more complete look at a situation. At this point, the administration makes rules directly affecting the students, not always aware of the changes in their needs. This relationship is cut off in the other direction as well; students must also compromise and try to understand the limits of the administration.

In the context of a job there are two basic situations: one can work for a private business, or for a large corporation. The environment of the private business is give and take. The person in charge knows the people who work for him as individuals as well as workers. He can make judgements by weighing all the aspects of a problem, including the details of situations concerning different individuals. However, this can become complicated. In a large corporation, it would be too complicated to keep track of all the details of a given problem. Instead everything is judged according to a set book of "company policies." People are treated as means to an end. Middle ground between these two would be ideal.

For LVC, change will be slow, but it is possible. It is necessary to work towards goals like a co-ed dorm, or perhaps different rules concerning alcohol. Already there have been changes in institutional policies. According to Mr. Stone, students might accomplish more if they act out of loyalty or love of the organization they fight to change. It will require more thought as to present student needs on the part of the administration, and the faculty might provide a "thread of continuity" between the two.

--Kathryn Douglas

here on campus. For those who were fortunate enough to witness the resounding event, the evening offered the propulsive rhythmic excitement of jazz at its best.

--Mike Buterbaugh

The Wig and Buckle Society presented Bernard Shaw's The Devil's Disciple to Homecoming audiences September 29 and 30, and again October 6 and 7. Produced by Bill Reinecke and directed by Dr. Berger, the play was well-received overall, as marked by the audience's frequent laughter and applause.

Ray Herndon played an irritatingly calm Reverend, while Charles Mershon convinced us as the devilishly grinning evil disciple. Especially notable performers were Pam Shadel, as Mrs. Anne Dudgeon, and Ken Haman as bumbling, naive Christy.

This was a difficult production, especially for a mere 3 or 4 weeks practice time. The production's major flaw was the audience's difficulty following the plot. Compact set design and bright, effective costuming highlighted the production.

The Devil's Disciple was a thought-provoking and entertaining Homecoming highpoint.

--Linda Friskey

INTERVIEW: *Dean Marquette*

Rumors of serious financial trouble for Lebanon Valley College have been circulating since it was announced last year that the college had a deficit for the first time in its history. In order to confirm or dispel these rumors, an interview was arranged with Dean Marquette.

Q: Is LVC in any financial difficulty?

A: Yes and no. Yes because for the first time in its history, LVC

had run a deficit, but no in that the college didn't have to use endowment money to correct the problem. Instead, money from surpluses of other years was used to pay the deficit. This year there aren't as many full-time students. In order to compensate for this drop in revenue, belt-tightening in the college's budget was employed. If part-time students are considered, the school is close to its regular full-time classes of previous years.

Q: Are admission standards dropping in order to get more revenue?

A: We have found in the past that high school grades don't really reflect how well a student will do in college. If a student has had problems in high school, he is either advised to take a minimum load or become a part time student until he becomes adjusted to college. This year LVC does have a higher percent of these students than in past years.

Q: Is Kreiderheim a financial burden or asset to the college?

A: Kreiderheim was willed to LVC and Lafayette, and LVC bought Lafayette's share because they had no use for a piece of land so far away from their campus. It is a great asset to this college. It shows great foresight in acquiring this land. In the past, lack of foresight in buying land has proved financially painful to the college. An example is the land that the College Center and Vickroy are now on. A large sum of money had to be paid for this land, when it was offered to the college a few years before for "a song." The acquisition of Kreiderheim and the land surrounding it may be of great benefit in future building projects.

In the next issue of the Quad more rumors will be examined in an article entitled "LVC: Rumors."

--Gary Whiting

Guide to LEBANON COUNTY EATERIES

In this series we will report on various eateries in Lebanon county. The series will be divided into three parts: fine dining, moderately priced dinner, and, in this issue, fast food.

Hardee's--422 at Lebanon Valley Mall--We like their charcoal broiling process.

Burger King--across the street from Hardee's--the most exceptional thing about them is that they have a drive-in window.

MacDonald's--422 Lebanon--MacDonald's is MacDonald's. Don't forget breakfast till 11 as a pleasant alternative to Valley's pre-dawn offerings (anyone know what happened to Sunday brunch--the last breakfast many of us enjoyed?)

Wendy's--422 near Burger King--the best of the fast food hamburgers--good chili--but an otherwise limited menu.

Papa Dino's--also along the neon strip--not a great pizza, but you can get it late at night. Also, tacos. All-you-can-eat pizza smorgasbord with salad a good buy.

Dunkin' Donuts--422 (12th St.) Lebanon--Great if you like donuts. Open 24 hours.

Coed luncheonette--Main Street across from the college--you can sit down for a hamburger and a soda, but not recommended if you cut a class as you'll probably run into your prof.

Joe's Pizza--Main Street below the college. We like Joe's--if you don't have a car this is your only alternative to the snack bar in the evening.

Nancy Lou Barbeque--first thing you come to in Palmyra. Well, they have miniature gold. Large menu but we haven't found anything we like.

Mama Jean's--Palmyra Shopping Center or LV Plaza--a surprisingly good sub or steak sandwich.

Tastee Freez--422 west of Palmyra--you can get food and ice cream here all winter long. Large menu.

Roma Pizza--422 just west of Center Square Palmyra--Palmyra's version of Joe's

Red Barn--422 far end of Palmyra and Cumberland St. far end of Lebanon--this place used to be a lifesaver during all-nighters, but is no longer open 24 hours. Also serves breakfast.

Buffalo Burger--Rt. 72 near Cornwall--Yes, they really serve buffalo meat, but we've never enjoyed the treat. Try it and let us know.

THE QUAD

Co-editors: Paul Baker, Walt Fullam
Features Editor: Cindy Skacel
Staff: Ann Aaron, Tracy Allgier, Kathy Douglas, Greg Ilioff, Roseann McGrath, Steve Miller, Al Perelli, Linda Samies, Jill Shaffer, Ann Stambach, Liz Steele, Elaine Thallner, Gary Whiting
Contributors: Bill Brown, Mike Buterbaugh

We invite students, faculty, and administrators to write comments about The Quad, the campus, or other issues of general interest to the campus community. Your comments should be signed and given to Walt Fullam (K104), or Paul Baker (K101), or sent to the College Center mail box 245.

Student Council
presents:



October 28

Disk Dissection

Chicago's new Hot Streets is the beginning of a new era for the group. The importance of brass is toned down considerably, as the group places more emphasis upon heavy guitar and rhythm throughout the album, almost verging on disco (oh dreaded day!) at times. The primary difference in Chicago's new sound is the acquisition of Donnie Dacus to replace the departed Terry Kath. In addition to helping with writing and singing lead on a couple of the cuts, Donnie's straightforward guitar work underlines Chicago's evolution into a rhythm-funk ensemble.

As on Eleven, Hot Streets, features the fine writing duo of Danny Seraphine and David Wolinski. (They combined talents to write the best cut on the album: "The Greatest Love On Earth.") Although all the cuts are good, the exceptional ones are "Little Miss Lovin'" (featuring the Bee Gees on background vocals) and the title track "Hot Streets." In fact, the only weakness of this album is the flimsy inner sleeve, which won't be able to withstand the constant use this record will get.

--Mitch Hawbaker

Letter to the Editors

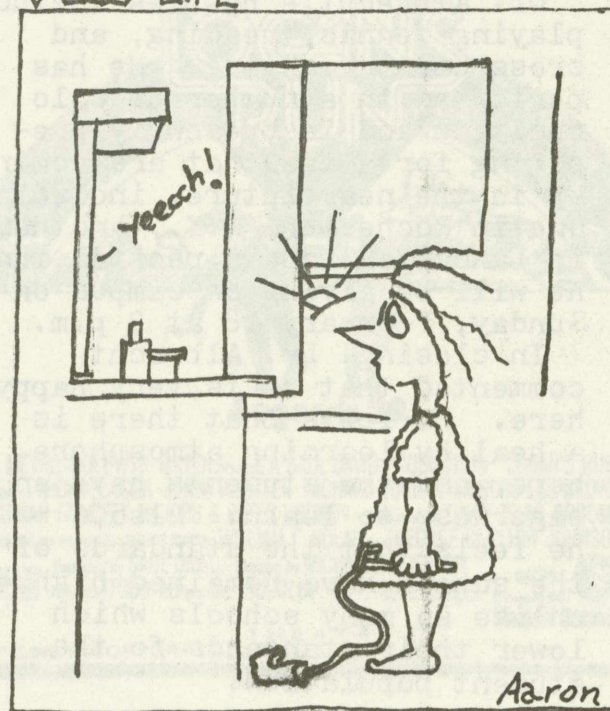
Lately we have noticed a good many complaints about this wonderful institution of ours, especially from some of its newest inmates. Some ("The food stinks," "It's always raining," "There's nothing to do on weekends," and "There's too much work,") are fair complaints. We do have a somewhat limited menu (but everybody likes chicken) and a bit of an imbalance in the academic department

as opposed to the social (at least most of us do) and the rain...well, let's just say you haven't even seen the rain yet. We will be the first to admit that LVC is not Fantasy Island, Fun City, or even Penn State, and we have all complained about the above problems from time to time. However, there are those who seem to spend all of their time complaining.

Everybody hates it here sometimes. This is definitely not an ideal school. But merely complaining is not going to get anyone anywhere. Maybe if the people who are so anxious to condemn the school and everyone in it would give it a chance--get involved, make new friends, relax a little, and don't always be in such a hurry to get away--they'd find it was much better than they were ready to let it be. Stay here some weekend. Maybe there's not much to do, but it'll give you a chance to get to know your new life. Because this is your life now, and your life has got to be what you make it.

Sincerely Yours,
2 Older (but Wiser) Juniors

VALLEY LIFE



Albrecht Joins Music Staff

Dr. Timothy E. Albrecht recently joined the music department faculty here at Lebanon Valley College. Currently he is giving private lessons on the organ, conducting the Chapel Choir, and teaching Harmony III and Hymnology, which is a course in the sacred music curriculum. The sacred music program also includes Sacred Choral Literature, Liturgies, and Church Music Management, which will be taught by Dr. Albrecht as the second, third, and fourth semester classes respectively.

Dr. Albrecht's educational experiences include studies as an exchange student in both Hamburg and Vienna. He was graduated from Oberlin College, where he received the B.A. in German and was named to Phi Beta Kappa. He received the B.M. from Oberlin Conservatory of Music, where he was named to Pi Kappa Lambda, which is the musical equivalent of Phi Beta Kappa. From there he continued his education at Eastman and received his Masters in Music and the Doctor of Musical Arts.

Dr. Albrecht's hobbies include playing tennis, reading, and cross-country skiing. He has performed in a number of solo recitals and is presently preparing for a few that are coming up in the near future, including one in Rochester, N.Y., another in Lancaster, and a recital that he will be giving on campus on Sunday, February 18 at 3 p.m.

In closing, Dr. Albrecht commented that he is very happy here. He feels that there is a healthy learning atmosphere here, and the students have an eagerness to learn. Also, he feels that the standards of the school have remained high, unlike so many schools which lower their standards for the student population.

We wish you much success,
Dr. Albrecht!

--Linda Samies

QUAD SPORTS

soccer In the past four games, Lebanon Valley lost three tough games, but came through with a big win against Delaware Valley.

Against Messiah College, the Valley suffered its only shut-out of the season thus far in its first home game, by the score of 3-0.

On Homecoming Day, LVC received another loss at the hands of Gettysburg College. Lebanon Valley's only goal in the contest came when freshman Jim Johnson blasted a shot from twenty-five yards out. The final score was 3-1.

When Delaware Valley came to Lebanon Valley, the team finally put it all together by crushing Delaware Valley 4-2. The defense proved to be the deciding factor, as they held the Aggies to only ten shots. The defensive line includes starters Jan Smith, Jim Stoltzfus, Brent Dohner, and Dave Killick, with freshman Ken Breitenstein providing a strong backup. The offense teamed up to produce its highest output of goals in a single game in past years. Jim Johnson scored two goals in the game, while Tony Sumo and Mike Lemons put in the other two.

Against Ursinus, Lebanon Valley lost another close and hotly contested game. The Valley scored first when Tony Sumo dented the net at the beginning of the second half. The Bears of Ursinus came right back and scored a controversial goal to tie up the game. It remained there through regulation time, and then Ursinus scored a goal on a penalty kick to put the Valley down 2-1 in the first overtime.

With their record now at 1-6, the Valley is looking for more wins. They have already scored nine goals, which is considerably more than the past several seasons' annual output already. The team faces a tough opponent in Franklin and Marshall this week, and then

goes against Widener at home this Saturday. The following Saturday the Valley plays host to Muhlenberg.

--Mike Lemons

Football

After a disappointing start, the Dutchman football team has evened its record at 2-2 with impressive victories over Ursinus and Muhlenburg.

On Saturday, Sept. 30, the Valley delighted a packed Homecoming crowd by dismantling Ursinus 37-10. The Bears scored first after a Dutchman fumble on their own 20-yard line. LVC rebounded however to run off 30 straight points. Touchdowns by Mike Godynick, and Dave Nuyannes and a field goal by Jay Mosley gave the home team a 17-7 halftime edge. Rick Nath scored a pair of touchdowns in the third period to give the Valley a 30-7 lead going into the final period. Craig Walck of Ursinus kicked a 31 yard field goal and Bill Shellenbeger of LVC raced for a 61 yard touchdown to close out the scoring. The Dutchman defence, after yielding the early touchdown, held the Bears in check all afternoon. Bill Brown, Dom Cotugno, and Tom Lake picked off Ursinus ariels.

On Saturday, Oct. 7, the Dutchman traveled to Allentown and shocked favored Muhlenburg 35-15. An explosive offense and bending but rarely breaking defense proved too much for the Mules. The home team took the opening kickoff but fumbled on the second play from scrimmage, and defensive tackle Walt Fullam recovered it for the Valley. Dave Nuyannes guided his team on a 48-yard drive, capped by Tom Gallo's one yard scoring plunge. On the Valley's second possession Nuyannes hit Tom Gallo on an 81-yard pass. On their third

possession the Dutchman offense rolled 80 yards to another touchdown in six plays. With 5:53 remaining in the half, the Mules scored on a 43-yard pass. A blocked punt by Henry Hoff at the Mules' 34-yard line set up the final score of the half. Rich Nath scored on a 6-yard pass to give LVC a 28-7 halftime lead. The Valley's only second half score came on a 66-yard touchdown reception by Tim Smith. Muhlenburg scored its final points on a 61-yard punt return and two point conversion.

The Valley pass rushing unit (the Sack Pack) of Dykie, Hoff, Perelli and Ryan dropped Muhlenburg quarterbacks for losses six times. Tom Nussbaum had two interceptions, and Pat Dykie had 16 solo tackles against the Mules. The Dutchman offensive line of Bolger, Puketsa, Mickens, Olsen, Morril, and Godynick have been playing excellently--the Valley has key games with Swarthmore and Moravian on upcoming weekends.

-- Sports Staff

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THE QUAD

I.D. Furor

When returning this semester after summer vacation, the upper-classmen of this college noticed quite a few changes. These changes were mainly due to the financial situation of the college and were considered "cost cutting measures." One of the most drastic changes has been the student I.D. cards. In previous years, the I.D. card consisted of a laminated card with the student's picture, name, number, and signature on it. This year, however, the I.D. card consists of no more than a Mutual of Omaha card with the student's name typed on it. Many complaints have been expressed to the members of Student Council concerning the loss of the picture I.D.

The gist of the complaints is that the present I.D. cards are cheap-looking, much less durable, and are not honored anywhere except on campus. The president's staff, however, argued that the college is only responsible for providing an I.D. card for purposes concerning the college, not purposes outside of college. They also felt that processing the picture I.D. cards takes too much money and time. Even if the students would have the option of paying for a picture I.D. card, which would help the money aspect there would be an increase in the amount of time, due to the book-keeping required for anything

that involves money exchange.

Student Council is trying a compromise approach. They sent a proposal to Dr. Reilly requesting the return of the picture I.D. cards. The proposal suggested that a four-year I.D. card be used instead of yearly issuing the I.D. cards. Since then, student council has received a notice confirming the receipt of the proposal and informing them that the proposal has been referred to the President's Staff for consideration.

Student Council is optimistic, and hopes that the picture I.D. cards will be reinstated during second semester of the present school year.

--Ann Stambach.

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 Contributors: Bill Brown

Internship Program

Last spring two students from LVC, Ron Afflebach and Brad Hartman interned with the Pennsylvania Independent Students' Association, which is part of Life Experience Internship Program (LEIP). LEIP, the state internship program, is sponsored by the Pennsylvania Association of Colleges and Universities (PACU).

The students who worked as interns were placed in training positions in the Harrisburg area. They studied operations of state government and gained practical experience, in addition to working, a daily log was kept, and they attended a weekly seminar.

In addition to state government, interns are placed with state-related associations and non-profit organizations. Special consideration is given to each applicant to place him in an area related to his major field of study.

LEIP is presently accepting applications for the Spring '79 semester. If you would like more information on how to become a LEIP intern, contact: Dr. Royal E. Knight, Chairman, Department of Economics and Business Administration, or LEIP Headquarters at Harrisburg, Pa.

--Kathy Douglas

LVC Rumors

Last issue, we examined the rumor that Lebanon Valley College is in serious financial difficulty. Since that time, some students and faculty have expressed doubts about the adequacy of the administration's disclosure. As far as the Quad staff's information is concerned, the article printed last issue is the real story.

However, if any student or faculty member has any information concerning this topic, he is urged to contact a Quad staff member.

This issue we will examine other rumors that are circulating on campus. Some have been around for years; others have just developed in the past year.

Perhaps the oldest rumor, is that the Milton Hershey Foundation once offered the college several million dollars. Some versions say that the college would have to move to Hershey and change its name, while others say that the campus would remain here. This rumor was new to Dean Marquette. Since he has been here, there has never been such an offer. The rumor might have started because there once was a Junior College in Hershey many years ago. This, coupled with the building of the Medical Center probably spurred the rumor.

Another rumor is that the Washington Redskins wanted to establish summer camp at LVC. Along with this were rumors that they wanted to build a new field-house for the school. The school was supposed to have stopped the deal because it didn't want to become an athletic school, but wanted to remain academic. This rumor is totally false also. Dean Marquette said it is "totally without foundation," and Mr. W. Smith, who is in charge of the summer campus activities, said he also never heard of such a proposal. This rumor probably developed from the fact that the Redskins presently have summer camp at nearby Dickinson College.

The last group of rumors have developed in the last year, due to the college having a budget deficit for the first time in its modern history last year. These rumors are that LVC will merge with three other colleges under the direction of Dickinson, or that LVC will change to be a strictly pre-professional school. These rumors

are really absurd. LVC is working with other schools to prepare material to be presented to the United Methodist Church seeking support and financial aid, but no merger is in view. LVC is also constantly reviewing curriculum but has no plans for becoming a strictly pre-professional college.

--Gary Whiting

State Aid Program

According to the Pennsylvania Higher Education Assistance Agency, LVC received \$825,785 of the total record high \$260,785,055 distributed for student aid to Pennsylvania colleges in 1977-78.

Ronald Taylor, an employee of the Agency, attributed the highest level in the 14-year history of Pennsylvania student aid to inflation and an increase in applicants. He explained that seven or eight years ago, many middle class students would not have applied for aid.

There were 306 state higher education grants worth \$327,457 distributed to LVC students. Of those students, 88 also received Basic Education Opportunity Grants (federal) worth \$73,974. The Institutional Assistance Grants (IAG) Program received \$93,130. These grants do not have to be repaid. Under the Student Loan Program, 232 students borrowed \$329,224.

Taylor stated that the IAG Program, passed several years ago by the Legislation, has been determined effective in helping to keep tuition down.

--Linda Friskey

Quad Fanfare

...for the valiant efforts of the "firewood committee" (Al Perelli, John Krieg, Jim Benzanson, Bill Brown and Mark Grove) in gathering two truck-loads of wood for the homecoming bonfire...for the individuals who displayed the school spirit to appropriately decorate Muhlenburg's gridiron...for a rare increase in services provided by the college in distributing blue top sheets to each dormitory room...for the students of LVC who had the spirit to dress up and make I.F.C. Halloween Grove a success...for the students who showed enough concern for their social welfare to vote YES on the Student Council referendum on the activities fee.

--Staff

We invite students, faculty, and administrators to write comments about The Quad, the campus, or other issues of general interest to the campus community. Your comments should be signed and given to Walt Fullam (K104), or Paul Baker (K101), or sent to College Center mail box 245.

Cross Country

The cross country team improved its season record to 10-2 Saturday with a 24-32 win over F & M at Lancaster. The win came as a surprise to many, as the Diplomats have a short, flat course on which LVC has never won before.

The harriers should run past Albright, Dickinson, Washington, and Western Maryland this week to take a 14-2 record into the conference championship race November 4.



Disc Dissection

(Note: This week Disc Dissection examines the realm of the seasonal concept album.)

The underlying theme of Bobby Pickett's album Monster Mash is one of conflict between a Boris Karloff figure and Dracula. It seems that Dracula's "Transylvania Twist" was replaced by Boris's "Monster Mash" as the popular dance trend of the day. This fact is a satirical comment on "temporary stardom" of America's pop music industry. Although mutual dislike is hinted at throughout the album, the animosity surfaces in "Monster Minuet," which is actually two minutes of verbal mud-slinging between the two main characters. Other common creatures featured on this album are Frankenstein, Wolfman, and Igor. Besides the platinum title song, the most noticeable cuts on the album are "Monster Holiday," "Rabian-The Fiendage Idol," and "Sinister Stomp." The last two of these are imaginative parodies of early sixties rock and roll. In fact, with an alteration of lyrics, this album could pass as a brainless fifties album. However, trying to find this album is an interesting change from spending a weekend on campus.

--Mitch Hawbaker

Letters to the Editors

Editors:

I enjoyed your recent article on the challenge tug. However, the Class of '80 was not the first sophomore class to beat the freshmen.

The class of '69 pulled the sophs into the Quittie in the fall of 1965 thereby freeing

themselves of having to wear the dink and tie (That was a strange custom). The next year, as sophomores, they defeated the Class of 1970 but unlike the Class of 80 they had the good sense to retire.

James F. Davis
Cross-Country Coach

P.S. 1965 also saw LV defeat Albright in football and win an extra day of Thanksgiving vacation for the whole school.

Editorial Comment

As we wind up the 1st semester and prepare for the 2nd, many freshmen (and a few upperclassmen) will begin to toy with the idea of joining one of the various sororities or fraternities on campus. As one who has witnessed two years of pledging activities, I can't help wondering exactly what the point of "pledging" is.

The idea of a sorority/fraternity is certainly a good one. Nearly everyone would agree that the promotion of brother- or sisterhood is a worthy principle. The organizations are also a definite asset to the college: the service organizations do quite a bit for the community, the music fraternities offer us a little bit of "culture," and the social organizations are almost solely responsible for the social life here. Why, then, with all these good points and noble principles, do the organizations find it necessary to subject prospective members to the ordeal of pledging? Is there an answer? In order for something to endure for as long as this (and to be so universal; it extends not only to all the organizations here but also to nearly all colleges), it must have some intrinsic worth. Perhaps I cannot understand the phenomena of pledging because I have never gone through it, but I have to wonder how physical and

mental anguish or public humiliation can promote a spirit of togetherness. Does it prove you "want it" enough? Does it bring the brothers/sisters closer together? This isn't necessarily a criticism (at least, not yet)...it's just a question: can pledging be justified?

-- Liz Steck

Football

After a very disappointing 21-0 loss to Swarthmore on Oct. 14, the Dutchmen bounced back to humble Moravian, 23-2, last Saturday evening, their record at 3-3 in the crazy M.A.C. south.

Turnovers were the deciding factor in this contest. The Greyhounds turned over the ball six times, three of which led to Valley scores, while LVC gave up the ball only once.

Rob Cowan set up the first score when he recovered a fumbled punt at the Moravian 36-yard line. Six plays later, Scott Farrow made a spectacular diving catch of a deflected pass to give the Valley its first touchdown. Another fumble recovery at the Valley 20-yard line set up a Jay Mosley field goal. Rob McGrorty intercepted a Moravian pass and returned it 25 yards to set up the Valley's final score of the half--Rick Nath's 15 yard touchdown jaunt.

The Dutchmen took the second half kickoff and marched 91 yards for a touchdown, sealing the Greyhounds' fate. Pass receptions by Tim Smith of 9 and 37 yards were the big plays on this drive. The home team then put together an impressive drive of their own before a large Parents Day Crowd, but freshman Dom Cotugno intercepted a Daryl Eppley pass on the one-yard line to deny the Greyhounds a score. In the

fourth quarter, a fired up Valley defense swarmed all over Moravian, while offensively Coach Sorrentino inserted his second team offense to finish out the game... Captain Jack Bolger played an outstanding game at offensive tackle, as did senior guard Bob Olsen... Rick Nath gained 84 yards on 26 carries... fullback Tom Levings gained 14 yards on a draw play to help set up the first score... Jim Pougé, Joe Remshifski, and Tom Nussbaum also picked off Moravian aerials ... the "Sack Pack" dropped Moravian quarterbacks 8 times.

Sports Staff

Soccer

Since the last issue of The Quad the Lebanon Valley Soccer team has played three games, losing two, but winning a big one against Widener.

The first game was against Franklin and Marshall. While the Valley held a good Diplomat squad to two goals, they had difficulty scoring and lost the game 2-1.

In the next game, the Valley put it all together to beat a persistent Widener. Glenn Goellner scored first for LVC, but the Pioneers quickly countered with a goal of their own. Mike Grooty scored for the Valley, and at the half, the score was 2-1. Widener scored midway through the second half to tie it up, but late in the game Mike Grooty scored again to end the scoring with the Valley on top at 3-2.

Muhlenberg was next. The Mules defeated LVC 4-1. The lone LVC goal came in the second half as Mike Grooty picked up his third goal in two games.

The team has two games remaining on its schedule. It goes away to Moravian Saturday, and then travels to Susquehanna on Wednesday.

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November 10, 1978

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Volume 3, Issue 5

LEBANON VALLEY COLLEGE, ANNVILLE PA. 17003

THE QUAD

Cornell Prof to Speak

On Monday, November 13, the Psychology Department is sponsoring a free public lecture by Dr. Ulric Neisser of Cornell University entitled "Perceptual Choice and Individual Freedom." The lecture will be held at 7:30 p.m. in the College Center Lounge.

Dr. Neisser, whose most recent work, Cognition and Reality, was used in Dr. Carlson's Intro course, will deal with the popular notion that psychology represents a threat to personal freedom in that, by understanding the general principles of human nature, the psychologist will be able to control behavior. Informal sessions with Professor Neisser on such topics as everyday memory will be held in the afternoon.

One of the leading cognitive psychologists of the day, Dr. Neisser has helped to shape and define this major area of psychological research. He has contributed greatly to the study of perception, memory, attention, and introspection in the light of both experimental research and everyday experience, since receiving his doctoral degree from Harvard University in 1956.

The lecture and the informal sessions should prove informative and interesting, and all are urged to attend.

--- Tracy Allgier

Council Bulletin Board

Friday November 10, 1978--

8:00 p.m.--Student Council Symposium II presents Dr. Russ Kleinbach, a former Sociology professor at Lebanon Valley College. Dr. Kleinbach will speak in the Faust lounge located in the College Center. The topic will be, ABORTION; Decision, Law, and Welfare.

Saturday November 11, 1978--

8:30--Student Council presents Butch Cassidy and the Sundance Kid. The movie will be shown in Lutz hall in the Blair Music Center.

Friday November 17, 1978--

8:30--Student Council presents; Charly. Again, the movie will be shown in Lutz hall in the Blair Music Center.

Saturday November 18, 1978--

7:30--A Roller Skating Party will be held at the Lebanon Casino. Free admission and transportation for all Lebanon Valley College students. Bus leaves at 7:00 p.m. Come on out and have a blast!

Friday December 1, 1978--

8:30--Student Council presents Young Frankenstein.

December 2, 1978--Coffee

House--Live entertainment will be provided by alumnus Linda Staples.

December 8, 1978--Lebanon Valley College annual Christmas Dinner Dance.

--- Staff

Science Building Update

For five years, rumors have been flying around the LVC campus concerning the new science building, a project that could improve the quality of this college, making it an even better learning institution.

There are many problems with the present layout of the departments on campus. One of the large concerns revolves around the conditions in which the sciences are being taught. The present science building has very limited space for equipment, laboratory work, and storage. The science department cannot expand; they are cramped, utilizing every inch of space available. A new building would not only allow for the easier availability of the present equipment, but the room for new and more modern equipment. Areas for specialized labs and research labs are in the floor plans which not only the professors, but the students will use for studies and research. These are just a few examples of the types of improvement that would come about as a result of the new building.

The design for the building is being drawn up by the firm of Bogar and Pink, the same firm that designed the Blair music building. The five-floor building will be constructed in the site of Kreider Hall and will house a computer center along with five academic departments: Biology, Chemistry, Physics, Math, and Psychology. With the Biology and Chemistry departments moved out, the present science building would become a maintenance center and storage area which would permit the storage shed in Funkhouser parking lot to be removed to enlarge parking

area. The Annex would probably be used for offices. With the removal of the Math, Psychology, and Physics departments, the administration building would be shared between the departments of Economics, Business, Art, History, and Political Science. This shows that not only the sciences will be able to expand and improve, but other departments as well.

Unfortunately, problems with finances are keeping the college from beginning the construction. The estimated cost for the entire project will come to about 6.6 million dollars. With no government grants in sight, the money must come from among our alumni and friends. There is no capital fund drive presently. There must be 3-4 million dollars pledged from a few individuals or organizations before any type of large campaign can be initiated. These large pledges are presently being sought by personal solicitation. One alumnus has generously pledged $1\frac{1}{4}$ million dollars. There have also been smaller gifts, but these have gone to the continuing architectural work. As soon as the 3-4 million dollar goal has been reached, a large fund raising campaign will be started immediately.

It is very difficult to predict at this time when construction of this new science building will finally begin, but the present hope is for 1979. Once begun, the building will take $1\frac{1}{2}$ -2 years until it is completed, but once completed, it will be a whole "new world" for the faculty and students of Lebanon Valley College.

--Ann Stambach

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GP



Disc Dissection

With the album Worlds Away, Pablo Cruise is starting to make a name for itself. Sweeping vocal harmonies and excellent keyboard work by Cory Lerios are consistent Pablo traits which unify the album. Worlds Away already claims a recent top single in "Love Will Find A Way," and the current release "Don't Want To Live Without It," which is incidentally a "Whatcha Gonna Do" clone, is presently climbing the charts. Besides the two previously-mentioned songs, other tracks worth mentioning are "You're Out To Lose," "I Go To Rio," and "Runnin'." "Runnin'" features fine instrumental and vocal work which is reminiscent of pre-commercial Little River Band. "I Go To Rio" is introduced by a strange telephone conversation in which a man (Pablo) calls his boss from the bottom of a swimming pool. This is an album for those who take happiness seriously.

--Mitch Hawbaker

Annville's Astor Theater

The Astor? Everyone secluded at LVC should know about Main Street's movie theatre. According to the new manager, Mr. Charles McConnell, the Astor will be showing well-known films at prices low enough that people "won't have to go out on a limb to go to a movie." He hopes to draw people away from TV, which he deems degrading. Regular student admission is \$1.50. To help college students, discount cards may be purchased. Pay for five movies, get one free. He will also set up private parties, including food and drinks.

McConnell, who has been working in the industry for 20 years, explained the Astor theatre's history. "The original stage is still here. The theatre itself has been here for 43 years. Mr. and Mrs. Dysinger first operated it. "I started working there when I was eleven, as janitor, candy seller, I changed the marquee and tore tickets." Mr. Dysinger died, and Mrs. Dysinger ran the theatre alone, on Friday and Saturday nights only. The theatre closed completely for three years. McConnell, who went into the air force in 1964, managed 14 theatres for the army air force. He began working at the Astor again in 1967, when Aunstack and Wolfe reopened the theatre.

It was during Aunstack and Wolfe's period that LVC students began to comment about the X-rated movies presented every except for Parent's Weekends. "They did run X-rated, basically to please the town. The money is in the X movies. Next are the top-line movies that you pay a fortune for."

He doesn't have much choice in selecting films. "The big film companies play games...I try to book what is doing well everywhere else." He does know he won't show X-rated films, unless it's for a private party. "God don't want me to run them. I used to. Then we were flooded, wiped out. The floods came, and that was the end of that."

McConnell says he gave up his \$15,000 a year job to do what he most loves. He and his wife installed the 252 semi-new seats and painted and improved the sound system. He does all his bookkeeping, the family does the other jobs. "This is the roughest business. I don't like it, I love it. I sold stuff to have extra money to do what I believe in. Took the money out of the bank. Went for broke. One day the kids eat, one day

they don't. But they enjoy being in the business."

McConnell had a Halloween Dusk to Dawn show, consisting of six horror films, a costume contest, and food. He's proud of his idea, even if he did lose a lot of money. "We had a nice crowd. We had a coffin out front, which I was laying in. The staff dressed in costumes. We had a lot of fun, that's the important thing."

--L. Friskey

Quad's Guide to Lebanon County Eateries

In this second installment of a three-part series, we will examine some of the restaurants in the area surrounding Annville at which one can obtain a moderately-priced dinner.

Oriental Restaurant--7th and Cumberland Sts., Lebanon--cheap diner atmosphere more than made up for by excellent authentic oriental (Vietnamese and Chinese) cuisine at very modest prices.

George Washinton Tavern--10th and Cumberland--our favorite for a dinner on a student budget. Generous portions of great Italian food at downright cheap prices. Very pleasant atmosphere, a curious blend of Italian, Early Americana, and Pennsylvania Dutch. Good bar. Closed Sundays.

Pushnik's--422 Lebanon--closest of the 24-hour joints. Liquor. Not much else to say.

Heisey's--Rt. 72 north of Lebanon--also 24-hours--a bit better than Pushnik's.

Esther's--22 near Fredericksburg--This restaurant is really farther away than you'll

usually want to go, but we mention it because it's the only 24-hour place in the county with a really good and diverse menu. Great desserts. About a 20-25 minute trip.

Pizza Hut--Good pizza and beer and a pleasant atmosphere. Open late.

Boscov's Restaurant--We were amazed to find such good food and service at a department store restaurant. Good pies.

Ponderosa--422 across from LV Mall--Greatly improved atmosphere by getting rid of cafeteria-type table arrangement. Salad bar is excellent and hamburgers are big and good, but when we want steaks we find theirs a disappointing compromise (save your money: we'll let you know about some great steaks in the next issue).

Schwalm's--formerly Hot Dog Frank's (Main St. at the college)--very varied menu & close to the college. Atmosphere second best to the school cafeteria. We've eaten there twice and they are batting .500 with us.

Palmyra Pancake House--Rt. 422 Palmyra--the extra couple miles to IHOP are worth it.

Canterbury Inn--Rt. 422 this end of Palmyra--We haven't eaten there yet, but we've been told the all-you-can-eat smorgasbord is a good buy.

Mother's Subs--Rt. 422 far end of Palmyra--expensive sandwiches but quite possibly worth the money. Quaint folkry decor and good rock music. Recent addition: beer by the draft or bottle.

Lucy's--Rt. 422 just beyond Hershey Drug Store--Similar fare and prices to George Washington. Also good bar.

Your Place--Rt. 322 at Hershey Med Center--Good crowd, good drinks, great stromboli. Fills up quickly nights.

Yesterday's--turn left at Hershey Drug Store and go beyond the A&P--a recent discovery of ours,

and we are going back often.
Opulent sandwiches with nice
extras fairly cheap. Good bar.

International House of
Pancakes--Rt. 322 beyond Hershey
--good breakfasts 24 hours--
limited dinner menu, but their
pancake novelties are appe-
tizing at any hour. Bottom-
less cup of coffee.

--- Staff

Editorial

My first response upon hear-
ing of the Dean's new criteria
for Dean's List and Graduation
Honors was one of indignation: I
probably won't make Dean's
List this semester at 3.5,
after several successful seme-
sters at 3.3.

But the longer I think about
it, the more the change makes
sense to me. There has been
a long-term trend toward higher
grades, and it is unlikely that
they reflect greater student
achievement. In order to
preserve the value of academic
honors, it is necessary to
maintain the proportions of
people receiving those honors.

In an economic system, when
wages continue to rise, so must
the prices; this is one way
to illustrate the ideal rela-
tionship between grade infla-
tion and academic rewards.
However, I prefer the analogy
of a high jumper. When he is
able to clear the bar at a
certain height, it must be
raised or he cannot improve.

What the Dean has done is to
raise the bar a notch, to
provide the opportunity for
excellence. Last semester
more seniors were on the Dean's
List than not on it. The
list represented not excel-
lence, but mediocrity within
that group.

Face it. As a group we have
cleared the bar at 3.3. For
those who can make 3.5, I say

congratulations: you are now the
excellent among us, and I am
glad that once again we can
recognize you.

Letter to the Editors

On Saturday, Nov. 4, LVC
defeated Albright in the infamous
archrivals' game. This was only
the fourth time in 26 years that
LVC has won this game. Accord-
ing to tradition, this victory
means that Valley students are
awarded an extra day of vacation
at Thanksgiving. However, the
extra day is not just given
freely to the students. A cer-
tain amount of interest should
be demonstrated, and this interest
traditionally takes the form of
a petition to the president and
a march by the student body to
his house.

In the past years, everyone
was naturally interested in the
extra day. Even this year it
looked like some of the student
body's chronic apathy might be
disappearing--for at least 2
weeks before the game the football
team was besieged with questions
concerning the outcome of the
Albright game. The game itself
was one of the most exciting and
tense contests ever, and the spi-
rit of the crowd after the game
was definitely not the usual
Valley style. So when numerous
announcements were made at dinner
and the news was circulated that
Student Council was organizing
a march to the president's house,
it was assumed that the spirit
and excitement would continue and
a fair percentage of students would
participate. However, once
again typical LVC apathy set in.
Out of the nearly 800 resident
students in the school, barely
10% could manage to make the least
bit of effort to attain the day
off. Of those present only six
were football players, and none
were cheerleaders; only two

social fraternities and one sorority were represented and by very few of their members; and student council who initiated the march, even made a poor showing.

President Sample seemed very impressed by the enthusiasm expressed by the students who did show up, and thanked them for their interest. But what kind of interest is it when the majority of the student body--and it's "leaders"--cannot even make the effort to attain something? One of these days we're going to have to wake up and realize that everything we want won't just be handed to us. We have to have some interest in something, no matter how minor it seems.

--The Nonapathetic Minority

Cross Country

The running Dutchmen were frustrated again in the 1978 MAC championship at Ridley Creek State Park near Philadelphia Saturday. The harriers settled for fourth place among the 19 schools represented, although they were only 25 points behind winner Gettysburg.

G-burg was followed by Haverford (whose freshman superstar Mike Sheely easily capped individual honors) and Ursinus. F & M and Scranton trailed the Dutchmen. Bob Stachow paced the Valley squad at 5th. He was followed by Joel Carpenter (7th) Lee Pelton (18th), Bill Casey (29th), and Gary Nardo (31st). It was the fourth year in a row Jim Davis' team has finished within striking distance of a conference championship.

The team hosts the NCAA

regional qualifying meet for the National Championship this Saturday. If the team can finish among the top 5 in the race at Memorial Lake, they will travel to Illinois for a first ever participation in Division III Nationals next week.

---Sports Staff

Field Hockey

The Lebanon Valley College Women's field hockey team ended its season with a 4-8-2 record. Although their record did not meet their satisfaction, the level of competition showed a marked improvement.

A highlight of the season was a 2-1 loss to Elizabethtown, MAC champions. The girls displayed their stickwork and competitive abilities by leading the game to a half-time score of 1-0. Unfortunately, E-town came back with a "power play" and one other goal with less than a minute to play in the final half to win the game. Other outstanding games included a 3-2 win over Western Maryland in overtime, a 0-0 draw with Gettysburg in overtime, and a 6-0 win over Wilson.

Cindy Fabian set a season record of ten goals. Other contributing scorers were Lisa Grozinski (2), Julie Kauffman (2), Diane Miller (1), Mary Buonaiuto (1), and Jane Meyer (1). Gloria Scarle proved to be an asset to the team during her first season, only giving up nineteen goals.

Even though the team suffered greatly from injuries, versatility seems to be the word for the season. Tendonitis and ankle injuries plagued all, but positions were changed and utilized as best as possible. Offensive players were dropped back off the line, and defensive players were moved up to allow others a chance to get their "names in the paper."

Football

Although the team is losing nine seniors, they look forward to a bigger and better season next fall.

The JV field hockey team has also greatly improved with a 0-8-1 record. Highlights of their season included a 1-1 tie with Messiah and a competitive game against Shippensburg State, in which Tina Ogden shattered Shippensburg's shutout hopes. The other scorer for the season was Beth Hill with one goal.

The JV's also look forward to improving their record for next season--they are now on their way to accomplishing that task.

Congratulations to both teams for a great effort!

---Marc White

THE QUAD

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Features Editor: Cindy
Skacel
Staff: Ann Aaron, Tracy
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Stelle, Elaine Thallner, Gary
Whiting, M. Lemmons, L. Friskey
Contributors: Bill Brown

We invite students, faculty, and administrators to write comments about The Quad, the campus, or other issues of general interest to the campus community. Your comments should be signed and given to Walt Fullam (K104), or Paul Baker (K101), or sent to College Center mail box 245.

The LVC football team, currently riding the crest of a three-game winning streak, is enjoying its best season since 1975. After the big win over Moravian, in Bethlehem, the Dutchmen returned home to swamp Susquehanna 37-12, before a delighted Parents' Day crowd. Then last Saturday, the Valley defeated rival Albright 27-20 in a thriller. LVC came from behind to salvage an incredible victory by scoring 10 points in the closing moments of the game.

The Valley scored on its four possessions against the Crusaders. On the first play of the game, quarterback Dave Nuyannes hit Tim Smith over the middle for a 49-yard gain, giving LVC first and goal at the eight yard line. Two plays later Nuyannes found Smith open in the end zone, giving the Valley a 7-0 lead before most of the fans had settled into their seats. The next time LVC had the ball, Jay Mosley came in and kicked a 39-yard field goal. Senior defensive back Bill Brown set up the next score by intercepting a pass and returning it to the Crusader nine-yard line. Fullback Tom Levings then bulled his way into the end zone from four yards out to give the Dutchmen another touchdown. With 3:25 remaining in the first quarter, Jay Mosley booted his second field goal of the day. That ended the scoring until Mike Godynick, who holds for Mosley on field goal attempts, took the snap from center Donny Albright and raced around right end for a 25-yard score.

Tom Gallo took the second half kickoff and raced 61 yards to set up Tom Levings' one-yard scoring burst. Later in the period, Jay Mosley booted his third three pointer of the day, to close out the scoring for the Valley. The Dutchmen defense played ferociously throughout

most of the game. The visitors were held to just two first downs in the first half, and they never crossed midfield until late in the third period. The "Sack Pack" had an active day, downing Crusader quarterbacks 13 times. In the fourth quarter Susquehanna scored twice when the inexperienced LVC second team defense was in.

The winning formula for the Dutchmen against Albright was a combination of great determination, teamwork, luck, and Mike Godynick. "Goody" alertly caught two deflected passes for touchdowns, the second one coming with just seconds remaining in the game.

The Valley came out and took it to the Lions early in the game. Rob McGrordy blocked Albright's first punt of the game. The offense failed to move the ball, however, and Jay Mosley came in and kicked a 25-yard field goal. On their second possession, the Dutchmen drove 61 yards to paydirt, Rick Nath scoring the touchdown. Meanwhile the defense was holding Albright in check. Then, with just over three minutes remaining in the half, Julio Pelligrini galloped 55 yards for an Albright score. Following an LVC turnover, the Lions were threatening again, but safety Jim Pougé intercepted a pass at the one and returned it 40 yards to avert disaster for the Valley.

Godynick hauled in his first tipped pass early in the third quarter and following his scoring jaunt, the Valley had a 17-7 lead. But then the Lions took control of the game, and a beleaguered Valley defense had all it could do to contain the bigger, stronger Lions. Albright scored 13 unanswered

points to take a three point lead. With time running out, the Dutchmen got some breaks, and turned them into big scores. First, the Lions turned over the ball to the Valley on a fumbled punt snap. This set up Jay Mosley's 32-yard field goal. With the score tied, Albright took to the air in hopes of breaking the deadlock. Linebacker Rich Due picked off an errant throw to give the Valley one more chance. Following two incompletions, Nuyannes threw a pass that an Albright defender tipped. Godynick caught the deflection and ran the rest of the way unmolested for a score with seconds remaining on the clock.

--Sports Staff

Council

Presents:

Nov. 11

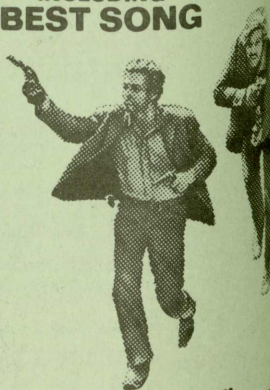
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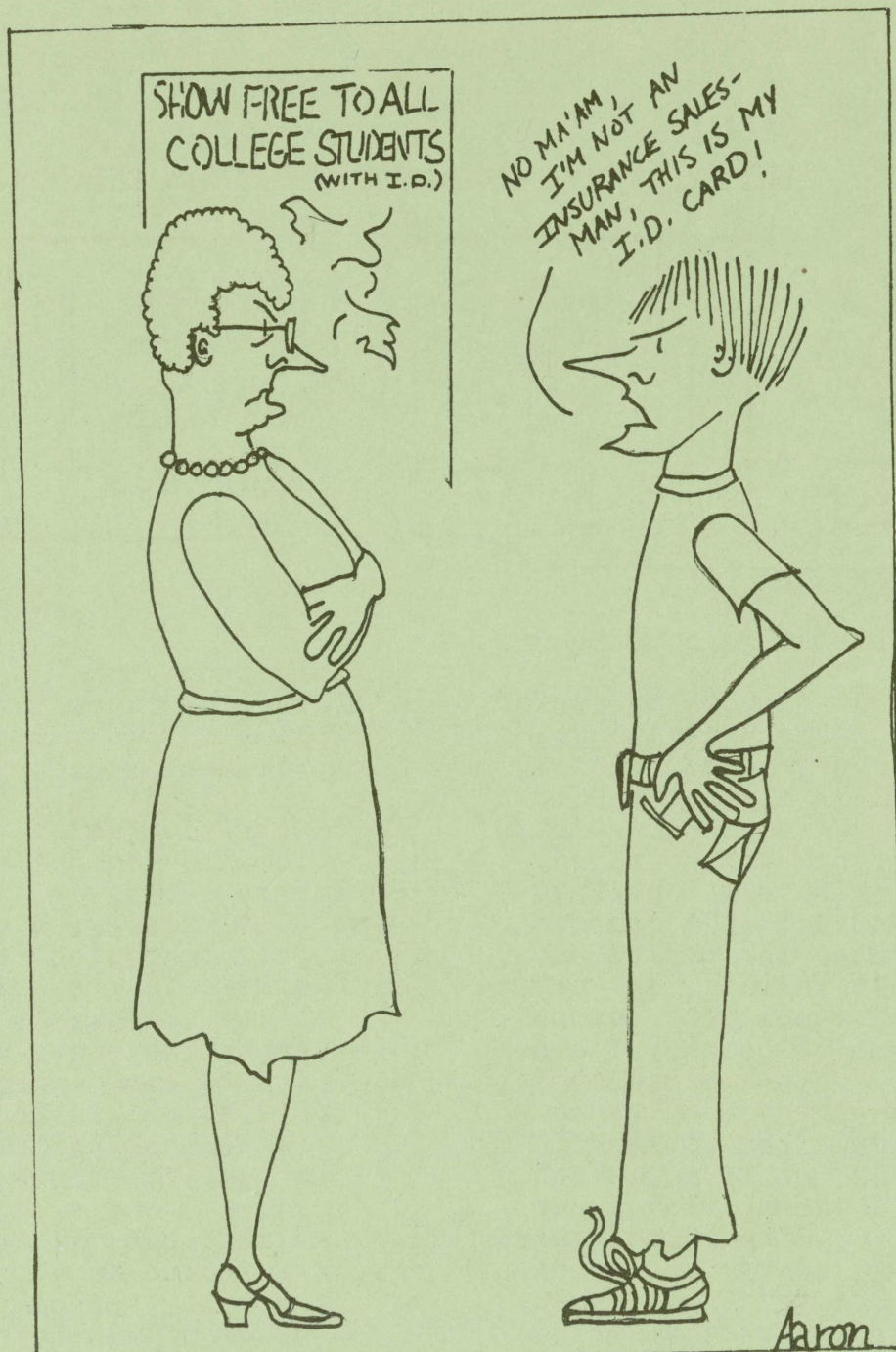
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VALLEY LIFE

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December 1, 1978

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Volume 3, Issue 6

LEBANON VALLEY COLLEGE, ANNVILLE PA. 17003

THE QUAD

Ford Publishes Book

Dr. Arthur Ford, chairman of the English department, has written a book on the poetry, fiction and criticisms of Robert Creeley. Robert Creeley is being published by Twayne Publishers, Boston. It traces the various stages of Creeley's literary development. The poetry and fiction are studied not as objects conveying a message, but as the actual messages themselves. This procedure used by Dr. Ford to look at the writing, is actually the method Creeley himself outlines in his own criticisms. Apart from the poetry and fiction itself, the book contains a brief biographical sketch within the opening chapter.

Dr. Ford has also published a book on Joel Ballow through the same company. He has written works on Henry David Thoreau, William Faulkner, technical writing and freshman English, and has had some of his own poetry published.

Copies of Robert Creeley may be purchased at the campus bookstore or borrowed from Gossard Library.

--Kathryn Douglas

Council Bulletin Board

Friday December 1--The movie Young Frankenstein will be in the Little Theatre at 8:30 and again at 10:30 p.m.

Saturday December 2--1:00 p.m. The Student Council is putting out a call to the student body for help in decorating the cafeterias for the upcoming dinner dance. All those interested are requested to meet in the East Dining Hall.

Saturday December 2--8:30 p.m. Student Council Coffee House featuring alumna Linda Staples and special guest Bob Hawley.

Friday December 8--6:30--The Annual Christmas Dinner Dance featuring the Joe Jajak Quartet and a guest speaker.

Saturday December 9--8:30--Movie

Tuesday December 12--5:30-- Buses will be provided for a Christmas shopping spree to the Park City Mall. Be prompt.

We invite students, faculty, and administrators to write comments about The Quad, the campus, or other issues of general interest to the campus community. Your comments should be signed and given to Walt Fullam (K104), or Paul Baker (K101), or sent to College Center mail box 245.

Wethington Speaks on China

On Nov. 15 Mr. Olin Wethington Jr. spoke on "China After Mao." Mr. Wethington, who is a graduate of the University of Pennsylvania and Harvard Law School, claims to be a student of rather an expert in the area of Chinese Politics.

His presentation dealt mainly with Mao's legacy and policy issues in China.

Wethington first described the Maoist period in China and showed how Chinese ideals have changed from Mao's time to the present day. Wethington then went on to relate these policy changes to four areas he felt were of greatest importance to China: the balance between urban and rural development, manpower mobilization, insurance of an egalitarian system, and foreign relations.

At the close of his lecture, Wethington predicted an increase in foreign contact in the form of private industrial contracts, possibly in such areas as natural resources, specifically oil. He said it appears that China is opening up to the West economically. The oral presentation was followed by a slide show of Wethington's recent trip to the Peoples' Republic of China.

Upon completion of his presentation, Wethington seemed to be more than merely a student of China. He had made an expert presentation about a formerly closed country. -- Gary Whiting

Environmentalists Speak

On Wednesday evening, Nov. 15, three members of the Stoney Creek Valley Coalition spoke and showed slides in the Biology building. This presentation was sponsored by the Biology Club and proved to be very

worthwhile for those who attended.

Stoney Creek Valley is a beautiful eighteen mile tract of land in eastern Dauphin County. Slides were shown that brought the natural beauty of the area to life, displaying the various forms of life as well as the historical significance of the area. The valley is roadless and the creek is clear, cool, and drinkable.

Today the area is uninhabited by humans and serves such recreational uses as hiking, horse-back riding, biking, hunting, and cold-water fishing area. Because of the rather heavy fishing done here, the creek is stocked with fish.

The Pennsylvania Power and Light Company (PP&L) is planning to construct a hydroelectric pumped storage plant in the middle of Stoney Creek Valley. This type of plant is an inefficient source of energy and the dam would flood a large part of the valley creating a shallow, warm-water lake. Construction would also bring roads, exhaust fumes, noise, and destruction to a beautiful area.

The Stoney Creek Valley Coalition was organized in 1974 to oppose this construction. In addition to generating publicity for their cause, the Coalition is also making an environmental inventory of the flora and fauna in preparation for environmental impact hearings and pushing to protect the area legally under Pennsylvania's Wild and Scenic River Act.

The Coalition has thus far succeeded in preventing the proposed construction and is very hopeful that PP&L, an environmentally conscious company, will revise their plans.

--Elaine Thallner

"Once Upon a Mattress"

On November 10th, the curtain rose for the first time on the SAI-Sinfonia's musical, "Once Upon a Mattress." Directed by Laura Nelson, the show is a parody of the fairy tale "The Princess and the Pea." Although this musical is not as well-known as some previously done at LVC, the campus and public responded with fairly good-sized audiences, and a standing ovation both Saturday nights.

In talking to anyone involved with putting the show together, we find that it is no easy task. Approximately seventy people have been rehearsing since mid-September to produce a tightly-knit play. Those people overseeing rehearsals are producers Stacey Godwin and Dave Snyder, musical director Tom Siebenhuhner with vocal assistance by Sandy Jensen, and choreographers Lisa Grozinski and Jim Cebulka, who created that thoroughly exhausting dance, "The Spanish Panic".

Those players with leading roles were selected from a wealth of talented auditioners, and proved to be even better than expected. Kathy Wilhelm was the Princess Winnifred, who must pass a test in order to marry Prince Dauntless, played by Charlie Eddins. Maggie Miller played the shrewish Queen Aggravain (who loses her ability to speak at the end of the play), and Bill Reinecke was King Sextimus the Silent (who eventually regains his speech). Acting veteran Mike Kohler was cast as Sir Harry, and freshman Jeanne Arth as his Lady Larken. The comical trio of the Minstrel, Wizard, and Jester were portrayed by Wes Spangler, Joe Lamana, and Nick DiMartino, respectively. The cast was also assisted by non-students Laura Shearer, and Barbara Kearny as pages, and Jenni Kohler, who filled in last minute for one of the dancers.

The old saying that a bad dress rehearsal means a good show certainly held true in this case. Despite a somewhat shaky dress rehearsal, each performance came off smoothly, although on the first Sunday, Laura Nelson stepped in for a sick Queen Aggravain. The audiences seemed to thoroughly enjoy the comic fairy tale that the cast performed with "a touch of the magic we never completely outgrew."

--Lisa Togno



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Wednesday, December 6, 1978

12:00 a.m. to 6:30 p.m.

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The American University is an equal opportunity/affirmative action university.

DISC DISSECTION

The most striking characteristic of Foreigner's album Double Vision is the group's inconsistency of creativity and musical ability. The prime example of their worst is the track "Hot Blooded." This is a fine portrayal of rock at its sloppiest, highlighted by a worthlessly punk guitar ride. At the other extreme, Foreigner often displays tight musicianship and arranging ingenuity. Hearing a sax solo in "Love Has Taken Its Toll" is a welcome change of pace from the basic hard-driving nature of the album. The song which best balances creativity with authority is the title song "Double Vision," which is currently number two on the national singles chart. Two other cuts worth mentioning are "Back Where You Belong" featuring McCartney-like vocals and "Blue Morning" which is a fraternal twin to "Cold As Ice." Although they are an overnight supergroup, Foreigner may have trouble maintaining popularity by relying too heavily upon volume to sell their music.

--Mitch Hawbaker

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Steele, Elaine Thallner, Gary
Whiting, M. Lemmons, L. Friskey
Contributors: Bill Brown

Dieting at LVC

Traditionally, crash diets have been especially prominent on college campuses. Students under pressure eat to release tension and one day wake up to the fact that they have allowed this eating to get out of hand and have become overweight. Finding themselves ostracized by their peers, as is often the case with overweight people, these students turn to crash dieting as a means of controlling their weight. What these students may not realize is that crash dieting is potentially dangerous. Dieting in this manner breaks the system down so far that it is susceptible to illness, and causes the dieter to become weak. It also is a great cause of malnutrition among its participants.

Weight-Watchers, a program designed for those who wish to lose weight, has been developed as a safe and long-lasting means of weight reduction and weight maintenance. This program uses a diet which limits the amount of cholesterol and sodium that is taken in by the dieter. The diet also restricts the use of any type of refined sugar, allowing only the intake of natural sugars. Recipes are developed which substitute ingredients allowing one to eat something that tastes like a food which is high in calorie content without the calories.

The program also includes a weekly meeting and weigh-in. Goals are set for each individual and the meetings and weigh-ins are used to satisfy the psychological needs of each individual by creating the motivation necessary to achieve his or her goals. (cont.)



Weight-Watchers is available to students on campus in such places as Cleona, Lebanon and Hershey. For those who are seriously interested in losing weight and in learning how to keep the weight off can be invaluable.

--Linda Samies

Metropolitan Semester

Germantown semester is an absolutely invaluable experience. Perhaps at the Valley one feels a bit sheltered, but in Philadelphia there is little chance of that happening. The first two weeks are busy with finding permanent housing and a job placement. I interviewed at three places, one of which was set up for me. The other two interviews I arranged on my own. I live in a very large house with four other girls, and our rent is \$86 plus utilities and phone. It didn't take us very long to find it--about two days!

We have three classes, which are by no means as academically challenging as LVC. The arts class provides many opportunities for plays, visits to museums and orientations of the city lay-out.

I am presently working at Stein Research Center, a part of Jefferson Medical College in center city. I am doing a radiation study with rats and histology. It keeps us very busy, but when it is enjoyable, it's just fun!

When I came here I was not at all sure what I wanted to do with my degree, but now I am very sure that I belong in medical research.

I have also lost that fear of the city. Philadelphia holds so many cultural opportunities as well as the excitement of

the city. I strongly urge any student who would like a new experience to come to Germantown and have a wonderful semester!

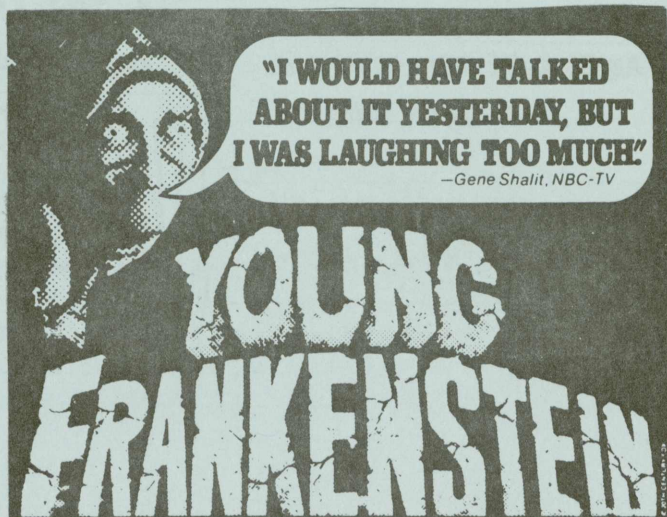
--Laura Hendershot

Women's Basketball

In the late afternoons this month, the gymnasium is filled with the noise of dribbling basketballs and the squeaking of sneakers; evidence that another season of women's basketball is underway. According to Gloria Scarle, who along with Lorraine Heitefuss, co-captains this year's team, it will be a good season. Gloria is optimistic, explaining that there are a great deal of interest and enthusiasm about the game, and a good rapport among team members that will only serve to benefit performance on the court.

Coach Harringer has eight varsity members returning: Cindy Fabian, guard; Gloria Scarle, guard; Lorraine Heitefuss, forward; Ruth Cramer, center; Sheryl Coster, guard; Lisa Daveler, forward and center; Peggy Barton, forward; and Sue Vought, forward.

The first game will be played at Millersville on December 5th, so come out and support our team! -- Ann Aaron



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December 15, 1978

The Quad

Volume 3, Issue 8

LEBANON VALLEY COLLEGE, ANNVILLE PA. 17003

THE QUAD

MERRY CHRISTMAS

Christmas Break Activities

Sports--

Basketball--The Flying Dutchmen basketball team will be participating in the Christmas Tree Tournament at Indiana University, Pa. Indiana W. New England, and SUNY-Oneata will also be present. The tournament will be held on December 28-29.

On January 5-6, the LVC tournament will be held here in Lynch Memorial Gymnasium. Other teams participating include York College, Lycoming College and Susquehanna University.

On January 9, the varsity team will meet Juniata College at home at 8:00 p.m.

Wrestling--LVC Dutchmen will be going to the Baptist Bible College for the BBC tournament on January 13.

Jazz Band--

The LVC Jazz Band will be on their 8th annual tour through many towns in Pennsylvania, New Jersey, and Maryland. The tour runs January 4th through 14th.

Ski Club--

The ski club will be headed for Sugarbush, Vermont for a week on the slopes, January 1st through 5th.

--Kathy Douglas

"The Twelve Days of Finals"

On the twelfth day of finals
December brought to me

twelve paycheck hours
eleven checkbook dollars
ten days to Christmas
nine "family" members
eight early suppers
seven pots of coffee
six semester finals

five hours' sleep

four noisy neighbors
three reading days
two finals Thursday
and a preregistration fee

--Mitch Hawbaker

THE QUAD

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Disc Dissection

(Note: For this special Christmas issue of the Quad, this column reviews a double-sided seasonal single.)

Elton John has released many familiar hits during his reign as the top male vocalist of the seventies. After a successful year in 1974, Elton celebrated that December by releasing a double-sided Christmas single "Step Into Christmas" and "Ho Ho Ho (Who's Be A Turkey At Christmas)." "Step Into Christmas" is a four-and-a-half minute thank-you acknowledging his fans' support. This side is introduced by acoustic guitar and features sweeping vocal background harmonies and a rare chime solo. The basic overall sound of this side is not unlike "Philadelphia Freedom." "Ho Ho Ho" is a curious Taupin/John creation. The main character of this fears that he has had one brandy too many when he hears voices coming from his fireplace on Christmas Eve. This side begins with indiscriminate vocal chatter which serves as background throughout the song. The most prominent instruments are acoustic piano, bass, and drums. An aimless guitar solo and occasional flute ramblings help solidify this piece of Christmas novelty.

--Mitch Hawbaker

WINTER ACTIVITIES...

President Sample has made it known that during the winter months, the land around Kreiderheim is open to all students for winter activities. When the freezing temperatures are upon us, the two ponds on the property are excellent for ice skating. There is an

outdoor fireplace perfect for doggie and marshmallow roasts. With the proper snow, sledding can be enjoyed on many of the hilly areas. There is even an area where non-skiers could practice to prepare for any trips they may want to take with the school's ski club.

So, when returning to college after the restful Christmas break, do not forget to bring back your skates, sleds, toboggans, and skis. Let us make use of this excellent opportunity.

--Ann Stambach

Lover's Lament

He used to say he loved me
brought me roses every day
until the Green Bay Packers
led my fiance astray.

He'll argue with the referees
on every single call
from penalties for clipping
to "illegal use of ball."

I tried a football jersey
and I thought it was a cinch,
"He'll see me now!" but I was wrong,
he didn't move an inch.

I am a football widow
though I haven't married yet
but on that day I'm gonna plant
a bomb beneath the set.

Monica

'Twas the Night Before Finals...

'Twas the nite before finals and all thru the Valley
Not a creature was stirring, not even Wally.
The suitcases were stacked by the doorway with care
In hopes that vacation time soon would be there.
El-Ed majors were nestled all snug in their beds
While visions of easy A's danced in their heads.
My roommate with glazed eyes and I with a headache
Had just settled down for a long study break.
When out in the Quad there arose such a clatter
I dropped all my No-Doz and cried, "What's the matter?!"
"Lock the door," growled my roommate, "I think Philo's out."
As she opened the window, preparing to shout.
But instead of her usual blood-curdling yell,
I instead heard her mutter an amazed, "What the hell...?"
I ran to the window, of course, right away--
And beheld 8 professors, all pulling a sleigh.
With a driver so lively and so full of glee
I knew in a moment it was Freddy P.
More rapid than sled dogs his profs tugged that sled
And I listened as each name was called out by Fred:
"Now, Big Wolf, now Small Wolfe, now Byrne and Cantrell!
On Hanes and on, Cooper! On Lockwood and Bell!
Go to Keister and Vickroy and Funkhouser Hall!
Spread the word to the dorms--yes, we must tell them all!"
So all 'round the campus the sled-profs they sped
With a sleigh full of news--oh, and also of Fred.
And then, in a twinkling we heard--in our hall--
The sounds of the pres. and of faithful profs all.
They were running around like they'd all lost their heads
Rousing all of our dorm-mates from books, beers, or beds.
Then as quick as they came they were gone from our floor
And, exchanging confused looks, we ran to the door.
There, out in the Quad, Fred was back in the sleigh
And attached to it was--of all things--a P.A.
He smiled and laughed and went right to his work
As he spoke to the campus--to every last jerk.
And the words that he spoke were amazing to hear--
He began with, "Sit down, friends, relax, have a beer!
I've got wonderful news and you all have to hear it--
Your president's struck with the Christmas-y spirit!
Since it's Christmas, by rights we should all have a ball--
So this year there will not be one final, at all!"
At first it was silent, but we soon understood,
There were whispers and rumors: "Poor Fred's lost it, for good!"
But we all slowly realized that he was for real
And the campus was cheering with a typical zeal.
As he watched with a smile and a nod of his head
He said, "Our work's done here. Now off, home, to bed."
As fast as they'd come, they were gone just as quick
And as they were leaving, I heard a small "click."
As I opened my eyes I was met with a shock--
The click was the first buzz of my alarm clock
7:50, it read--my exam was at 8
And I knew in a flash that I'd no doubt be late.

Merry Christmas?

--Liz Steele